

there arrived at Strelsau a French no- three times 1,000 crowns. bleman of high rank and great possessions and endowed with many accomwas then staying in company with his what it had caused. sister Osra. There the marquis on his that now stands on the site of these sake of her brother, who loved him. gardens was not then built. And one and disdain. Prince Rudolf, laughing, answered that girls were strange creasaid nothing-and he finished by exclaiming, "On my honor, I doubt if she has not looked at you once since your arrival!" And he smiled maliciously, for he knew that the marquis was not accustomed to be neglected by ladies and would take it ill that even a princess should be unconscious of his presence. In this he calculated rightly, for M. de Merosailles was greatly vexed, and, twisting his glass in his fingers, he

"If she were not a princess and your sister, sir, I would engage to make her look at me."

"I am not hurt by her looking at And the marquis, being also very

merry and knowing that Rudolf had less regard for his dignity than a prince should have, threw out carelessly: "A kiss is more, sir."

the prince, tugging his mustache. Are you ready for a wager, sir?" asked M. de Merosailles, leaning across the table toward him.

that you do not gain a kiss, using what | death of so gallant a gentleman for love.

means you will save force.'

There are some wings in Strelsau singed at that candle." "Indeed the light is very bright,"

assented the marquis courteously. "That risk I must run, though, if I am to win my wager. It is to be three, then, and by what means I will save force?" "Even so," said Rudolf, and he

laughed again, for he thought the wager harmless, since by no means could M. de Merosailles win so much as one kiss from the Princess Osra, and the wager stood at three. But he did not think how he wronged his sister by using her name lightly, being in all such matters a man of careless mind.

But the marquis, having made his wager, set himself steadily to win it, for he brought forth the choicest clothes from his wardrobe and ornaments and perfumes, and he laid fine presents at the princess' feet, and he waylaid her wherever she went and was profuse of glances, sighs and hints, and he wrote sonnets as fine gentlemen used to do in those days, and lyrics and pastorals, wherein she figured under charming names. These he bribed the princess' waiting women to leave in their mistress' chamber. Moreover, he looked now sorrowful, now passionate, and he atenothing at dinner, but drank his wine in wild gulps as though he sought to

So that, in a word, there was no device in Cupid's armory that the Marquis de Merosailles did not practice in the all this he was now most absolutely in endeavor to win a look from the Prin- earnest, wondering only how he had cess Oara. But no look came and he got nothing from her but cold civility. Yet she had looked at him when he looked himself to be, for a man in love can not-for princesses are much like other maidens-and thought him a very pretty gentleman and was highly amused by his extravagance, yet she did not believe it to witness any true devotion to her, but thought it mere

gallantry. Then one day M. de Merosailles, having tried all else that he could think on her, and how not only her kiss, but of, took to his bed. He sent for a phy- also her tears, had been won from her sician and paid him a high fee to find by fraud, and when she thought, as she the seeds of a rapid and fatal disease in did, that the marquis was playing anhim, and he made his body servant other trick upon her and that there was whiten his face and darken the room, no more truth or honesty in his presand he groaned very pitifully, saying ent protestations than in those which that he was sick and that he was glad went before, she fell into great shame of it, for death would be better far than and into a great rage, and her eyes flashthe continued disdain of the Princess ed like the eyes of her father himself Osra. And all this, being told by the as she rose to her feet and looked down marquis' servants to the princess' wait- on M. de Merosailles as he knelt imploring women, reached Osra's ears and ing her. Nowher face turned pale from caused her much perturbation, for she red, and she set her lips and she drew now perceived that the passion of the her gown close round her, lest his touch marquis was real and deep, and she bemarquis was real and deep, and she became very sorry for him, and the longer the face of the rascally physician grew the more sad the princess became, and the walled she walked up and down, bewailing the in contact with so foul a thing. Thus terrible effects of her beauty, wishing that she were not so fair and mourning ing reached it, she turned and said to very tenderly for the sad plight of the him, "Your death may blot out the inunhappy marquis. Through all Prince Sult—nothing less?' And with her head Rudolf looked on, but was bound by his held high and her whole air full of wager not to undeceive her. Moreover, be found much entertainment in the marquis on his knees. Then he

In the year 1634, as spring came, matter and swore that It was worth

At last the marquis sent, by the mouth of the physician, a very humble plishments. He came to visit Prince and pitiful message to the princess, in Rudolf, whose acquaintance he had which he spoke of himself as near to made while the prince was at Paris in death, hinted at the cruel cause of his the course of his travels. King Henry condition and prayed her of her com-received M. de Merosailles—for such passion to visit him in his chamber and was his name-most graciously and speak a word of comfort, or at least let sent a guard of honor to conduct him to him look on her face, for the brightness the castle of Zenda where the prince of her eyes, he said, might cure even

Deceived by this appeal, Princess Osarrival was greeted with much joy by ra agreed to go. Moved by some strange Prince Rudolf, who found his sojourn impulse, she put on her loveliest gown, in the country somewhat irksome and dressed her hair most splendidly and was glad of the society of a friend with came into his chamber looking like a whom he could talk and sport and play goddess. There lay the marquis, white at cards. All these things he did with as a ghost and languid, on his pillows, M. de Merosafiles, and a great friend- and they were left, as they thought, ship arose between the young men, so alone. Then Osra sat down and began that they spoke very freely to one an- to talk very gently and kindly to him, other at all times, and most of all when glancing only at the madness which they had drunk their wine and sat to- brought him to his sad state, and imgether in the evening in Prince Rudolf's ploring him to summen his resolution chamber that looked across the most toward the gardens, for the new chateau sake at home in France and for the

"There is nobody who loves me," night M. de Merosailles made bold to said the marquis petulantly, and when ask the prince how it fell out that his Osra cried out at this he went on, "For sister the princess, a lady of such great | the love of those whom I do not love is beauty, seemed sad and showed no pleasare in the society of any gentleman, but treated all alike with coldness eyes, fixed on Osra's face, ended the sentence for him. And she blushed and looked away. Then, thinking the motures and that he had ceased to trouble ment had come, he burst suddenly into his head about them-of his heart he a flood of protestations and self reproach, cursing himself for a fool and a pre sumptuous man, pitifully craving her so much as knows you are here, for she pardon and declaring that he did not deserve her kindness, and yet that he could not live without it, and that anyhow he would be dead soon and thus cease to trouble her. But she, being thus passionately assailed, showed such the prince. "Yet I do not see my sister pity that M. de Merosailles came very near to forgetting that he was playing a comedy and threw himself into his part with eagerness, redoubling his venemence and feeling now full half of what he said. For the princess was to his eyes far more beautiful in her softer mood. Yet he remembered his wager, you," rejoined the prince, for that even- and at last, when she was nearly in ing he was very merry. "A look is no tears and ready, as it seemed, to do anything to give him comfort, he cried desperately:

"Ah, leave me, leave me! Leave me to die alone. For pity's sake, before you go, and before I die, give me your forgiveness and let your lips touch my "It is a great deal more," laughed forehead in token of it, and then I

shall die in peace." At that the princess blushed still more and her eyes were dim and shone, for she was very deeply touched at his "I'll lay you 1,000 crowns to 100 misery and at the sad prospect of the Thus she could scarcely speak for emo-"I'll take the wager, sir," cried the tion, and the marquis, seeing her emomarquis, "but it shall be three, not tion, was himself much affected, and she rose from her chair and bent over him "Have a care," said the prince and whispered comfort to him. Then out on them from a lofty, narrow win"Don't go too near the flame, my lord! she leaned down and very lightly touched his forehead with her lips and he felt her eyelashes, that were wet with her tears, brush the skin of his forehead, and then she sobbed and covered ber face with her hands. Indeed his state seemed to her most pitiful.

Thus M. de Merosailles had won one of his three kisses, yet, strange to tell, there was no triumph in him, but he now perceived the baseness of his device, and the sweet kindness of the princess, working together with the great beauty of her softened manner, so affected him that he thought no more of his wager and could not endure to carry on his deception, and nothing would serve his turn but to confess to the princess what he had done and humble himself in the dust before her and entreat her to pardon him and let him find forgiveness. Therefore, impelled by these feelings, after he had lain still a few moments listening to the princess' weeping he leaped suddenly out of the bed, showing himself fully clothed under the bedgown which he now eagerly tore off, and he rubbed all the white he could from his cheeks, and then he fell on his knees before the princess, crying to her that he had played the meanest trick on her and he was a scoundrel and no gentleman and yet that unless she forgave him he should in very truth die. Nay, he would not consent to live unless he could win from her pardon for his deceit. And in not been as passionately enamored of her from the first as he had feigned never conceive himself out of it nor he that is out of it in it, for if he can he

is half way to the one or the other, however little he may know it. At first the princess sat as though she were turned to stone, but when he had finished his confession and she understood the trick that had been played upman understood the gesture), and she she walked toward the door, and, hav-

started up to follow her, but dared not, and he flung himself on the bed in a paroxysm of shame and vexation, and now of love, and he cried out loud: "Then my death shall blot it out,

since nothing else will serve!" For he was in a very desperate mood. For a long while he lay there, and then, having risen, dressed himself in a som-ber suit of black and buckled his sword by his side and put on his riding boots, and, summoning his servant, bade him saddle his horse. "For," said he to himself, "I will ride into the forest and there kill myself, and perhaps when I am dead the princess will forgive and

will believe in my love and grieve a little for me." Now, as he went from his chamber to cross the moat by the drawbridge he encountered Prince Rudolf returning from hawking. They met full in the center of the bridge, and the prince, seeing M. de Merosailles dressed all in black from the feather in his cap to his boots, called out mockingly: "Who is her chamber and looked in the mirror to be buried today, my lord, and whither do you ride to the funeral? It cannot be yourself, for I see that you are marvelously recovered of your sickness."

"But it is myself," answered the marquis, coming near and speaking low



There lay the marquis. that the servants and the falconers might not overhear. "And I ride, sir, to my own funeral."

"The jest is still afoot then?" asked sweet tenderness and compassion and at the window to watch you go, and I warrant you have made no way with your wager yet." "A thousand curses on my wager!" cried the marquis. "Yes, I have made

way with the accursed thing, and that is why I now go to my death." "What, has she kissed you?" cried

the prince, with a merry, astonished laugh. "Yes, sir, she has kissed me once,

and therefore I go to die." "I have heard many a better reason

then," answered the prince.

By now the prince had dismounted, and he stood by M. de Merosailles in the middle of the bridge and heard from him how the trick had prospered. At this he was much tickled, and, alas, he was even more diverted when the penitence of the marquis was revealed to him and was most of all moved to merriment when it appeared that the marquis, having gone too near the candle, had been caught by its flame and was so terribly singed and scorched that he could not bear to live. And while they talked on the bridge the princess looked dow, but neither of them saw her. Now, when the prince had done laughing. he put his arm through his friend's and bade him not to be a fool, but come in and toast the princess' kiss in a draft of wine. "For," he said, "though you will never get the other two, yet it is a brave exploit to have got

But the marquis shook his head, and his air was so resolute and so full of sorrow that not only was Rudolf alarmed for this reason, but Princess Osra also at the window, wondered what ailed him and why he wore such a long face, and she now noticed that he was dressed all in black and that his horse waited for him across the bridge.

"Not," said she, "that I care what becomes of the impudent rogue." Yet his sword to the ground. "I pray you watched very intently to see what M. de Merosailles would do.

For a long while he talked with Rndolf on the bridge, Rudolf seeming he were doing homage to her. more serious than he was wont to be, and at last the marquis bent to kiss the and then the marquis went and mounted his horse and rode off slowly and unattended into the glades of the forest of Zenda, but the prince, with a shrug of his shoulders and a frown on his brow, entered under the portcullis and disappeared from his sister's view.

Upon this the princess, assuming an air of great carelessness, walked down from the room where she was and faced her brother, sitting still in his boots and drinking wine, and she said:
"M. de Merosailles has taken his

leave then?" "Even so, madam," rejoined Rudolf. Then she broke into a fierce attack on the marquis, and on her brother also, for a man, said she, is known by his friends, and what a man must Rudolf be to have a friend like the Marquis de

Merosailles! "Most brothers," she said in flery temper, "would make him answer for what he has done with his life, but

As to this last charge the prince had the discretion to say nothing. He chose rather to answer the first part of what she said, and, shrugging his shoulders again rejoined, "The fool saves me the trouble, for he has gone off to kill him-

"To kill himself?" she said, half incredulous, but also half believing, because of the marquis' gloomy looks and black clothes.

"To kill himself," repeated Rudolf. "For in the first place you are angry, and he cannot live, and in the second he has behaved like a rogue, so he cannot live, and in the third place you are so lovely, sister, that he cannot live, and in the first, second and third places he is a fool, so he cannot live." And the prince finished his flagon of wine with every sign of ill humor in his

"He is well dead!" she cried.

"Oh, as you please," said he. "He is not the first brave man who has died on your account." And he rose and strode out of the room very surlily, for he had a great friendship for M. de Merosailles and had no patience with men who let love make dead bones of

hem.

The Princess Osra, being thus left ticles. First class line of Cigars and lone, sat for a little while in deep hought. There rose before her mind he picture of M. de Merosailles riding

A complete stock of Drugs, Medicines, Chemicals, Fancy and Toilet Articles. First class line of Cigars and Tobaccos, Ice Cold Seda, Mineral Water. &c. We solicit your patronage Prices reasonable. alone, sat for a little while in deep thought. There rose before her mind the picture of M. de Mcrosailles riding mournfully through the gloom of the forest to his death, and, although his conduct had been all and more than all that she had called it, yet it seemed hard that he should die for it. Moreover, if he now in truth felt what he had before feigned the present truth was an atonement for the past treachery, and she said to herself that she could not sleep quietly that night if the marquis killed himself in the forest. and murmured low, "Poor fellow!" And then with sudden speed she attired herself for riding and commanded her horse to be saddled and darted down the stairs and across the bridge and mounted and, forbidding any one to accompany her, rode away into the forest, following the tracks of the hoofs of M. de Merosailles' horse. It was then late sun, striking through the tree trunks, on the track of the forlern gentleman. But what she intended to do if she came up with him she did not think.

When she had ridden an hour or more, she saw his horse tethered to a and bushes near, encircling an open grassy spot. Herself dismounting and sword lying beside him, and his back was toward her. She held her breath and waited for a few moments. Then he took up the sword and felt the point and also the edge of it and sighed deeply, and the princess thought that this sorrowful mood became him better than any she had seen him in before.

sword by the blade beneath the hilt and turned the point of it toward his heart. And Osra, fearing that the deed would be done immediately, called out eagerly: "My lord! My lord!" And M. de Merosailles turned round with a great start. When he saw her, he stood in astonishment, his hand still holding the 120 N. 17th St., Richmond, Va blade of the sword. And, standing just on the other side of the trees, she said:

"Is your offense against me to be cursed by adding an offense against heaven and the church?" And she looked on him with great severity, yet her cheek was flushed, and after awhile she did not meet his glance. "How came you here, madam?" he

asked in wonder. "I heard," she said, "that you medyou to forbid it." "Can you forbid what you cause?"

"I am not the cause of it," she said, 'but your own trickery." "It is true. I am not worthy to live!"

cried the marquis, smiting the hilt of

When he saw her, he stood in astonish

she did not leave the window, but madam, leave me alone to die for I cannot tear myself from the world so long as I see your face." And as he spoke he knelt on one knee, as though

The princess caught at a bough of the prince's hand, and the prince raised the bough down so that its leaves half tree under which she stood and pulled him and kissed him on either cheek, hid her face, and the marquis saw little more than her eyes from among the foliage. And thus being better able to speak to him she said softly:

"And dare you die unforgiven?" "I had prayed for forgiveness before you found me, madam," said he. "Of heaven, my lord?"

"Of heaven, madam, for of heaven I dare to ask it." The bough swayed up and down, and now Osra's gleaming hair and now her cheek and always her eyes were seen

through the leaves. And presently the marquis heard a voice asking: "Does heaven forgive unasked?" "Indeed, no," said he, wondering. "And," said she, "are we poor mor-

tals kinder than heaven?" The marquis rose and took a step or two toward where the bough swayed up and down and then knelt again. "A great sinner," said he, "cannot believe himself forgiven."

"Then he wrongs the power of whom you laugh. Nay, I dare say you had a he seeks forgiveness, for forgiveness is hand in it." divine. "Then I will ask it, and if I obtain it

> Again the bough swayed, and Osra "Nay, if you will die you may die unforgiven.

M. de Merosailles, hearing these words, sprang to his feet and came toward the bough until he was so close that he touched the green leaves, and through them the eyes of Osra gleamed, and the sun's rays struck on her eyes, and they danced in the sun, and her cheeks were reddened by the same or some other cause. And the evening was

very still and there seemed no sounds in the forest. "I cannot believe that you forgive; the grime is = great," said he.

(Continued on 7th page.)

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afternoon, and the slanting rays of the ly and DEATH Claims in Twenty Four (24) Hours afreddened her face as she rode along, Twenty Four (24) Hours arspurring her horse and following hard ter Satisfactory Proof of the

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fastening her horse by the marquis' horse, she stole up and saw M. de Merosailles sitting on the ground, his drawn sword lying beside him, and his back Treasurer, - W. M. Truebeart Sec. and Business Man., W. A. Payne W. E. Baker Treasurer, W. E. Baker Rev. Z. D. Lewis, - R. Louis Brown, Fleming Goodman.

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Schedule in Effect

A TLANTIC COAST LINE SCHEDULE EFFECTIVE SUNDAY MY 16, 1897 TRAIN LEAVE RICHMOND-UNION DELOT

*,35 A. M., Sunday Accommodation arrives etersburg 8:30, mkaes all stors Richmond and Petkrsburg rail-road.

Richmond and Peikrsburg railroad.

9:00 A. M., Daily Arcives Petersburg, 9:31 A.
M., Norfolk 11:75 A. M. Stops only
at Pet ersburg, Waverly and Suf
folk, Va.

8:06 A. M., Daily Arrives Petersburg 9:50 A.
M., Weldon 11:35 A. M., Fayetteville
1:15 P. M., Charleston 10:20 Savannab 12:50 A. M., Jacksonville 7:30
A. M., Fort Tampa 5:20 P. M. Connects at Wilson with No. 47, Arriving at Goldsboro 3:10 P. M.,
Wilmington 5:35 P. M. Pullman
Siesper New York to Jacksonville
2:55 P. M., Daily Local, Arrives Petersburg -32 P. M. Makes all stops.

4:40 P. M., Sally, Local, Arrives Petersburg -32 P. M. Makes all stops.

4:30 P. M., Daily Accommodation Arrives Petersburg 2:28 p. m. Makes
all lobal stops Richmond and Petersburg railroad.

5:30 P. M., Daily Arrives Petersburg 5:20 P.
M., Makes local stops R. & P.
railroad.

7:30 P. M. Daily Arrives Petersburg 8:04 P.
M., connects with Nerfolk and
Western for Norfolk and immediate points. Emporia 9:16 (con
nects with A. and D. for stations
between Emporia and Lawrence,
ville), Weldon 9:42 p m Fayettesville 1:07 a. m., Charleston 602 a.
m., Savannah 8:06 a. m., Jacksonville 1:00 p. m., Port Tampa 9:45 p.
m.
NEW LINE TO MIDDLE GEORGIA

wille 1 60 p. m., Port Tampa 9 45 p.
m.

NEW LINE TO MIDDLE GEORGIA
POINTS.—Arriving Alken 7:28 A.
M., Augusta 8 10 A. M., Macon 11
a. m., Ailanta 12:15 P. M. Pullman
Sleepers New York to Wilmington
Jacksonville. Po.t Tampa, Aiken,
Augusta and Macon.

8;56 P. M., Daily, arrives Petersburg 9:31
P. M., Weldon 11:20, P. M. Makes
local stops between Petersburg
and Weldon.

11:40 P. M., Daily, Arrives Petersburg 12:50
A. M., Lynchburg 5:15 A. M., Roan
oke 7:15 Bristol 12:55 P. M. Pullman Sleeper Richmond to Lynchburg.

VORK RIVER INF

man Sieeper Richmond to Lynchburg.

Trains Arrive Richmond.

4:00 A. M., Daily, from Jacksonville, Savannah, Charlesten, Atlanta, Mscon-Augusta and all points South.

8:15 A. M., Daily except Sunday Atlanta, Athens, and Raleigh, Honderson, Lynchbury and the West.

8:27 A. M., Daily, Petersburg local.

8:20 A. M., Sunday only, From Atlanta, Athens, and Raleigh, and Henderson, Lynchbury, and the West.

11:25 A. M., Daily, Sortolk, Suffolk and Petersburg.

6:40 P. M., Daily, Jacksonville, Savannaa, Charleston, Wilmington, Goldsboro and all points south.

6:55 P. M., Daily, Norfolk, Suffolk, Waverly and Petersburg.

8:56 P. M., Daily, Petersburg, Lynchburg and the West.

10:25 A. M., Sunday Accommodation.

19:05 A. M., Sunday Accommodation.
7:29 P. M., Sunday Accommodation.
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Division Passenger Agent

RICHMOND FREDERICKSBURG & POTOMAC RAIL-ROAD. SCHEDULE IN EFFECT May. 15, 1898.

LEAVE BYRD-STREET STATION.

LEAVE BYRD-STREET STATION.

4:10 A. M., Daily, for Washington and Points
North Stops only at Milford
and F-deerleksburg, Pullman
Sleepers to New York.

8:20 A M., Sunday only, for Washington and
points North, Stops at Elba
Gian Allen, Ashland, Taylorsville, Doswell, Ruther, Glen,
Fenola, Millford, Woodslane,
Guinea, Summit, Fredericksburg,
Brooke, and Widewater pullman car.

8:45 A. M., Daily except Sunday, for Washington' and points North, Stops
at Elba, Ashland, Taylorsville,
Doswell, Ruther Glen, Fenola, Milford, Woodslane, Guinea, Summit, Fredericksburg,
Brooke, Widewater pullman car

12:00 M., Daily, except Sunday, for Washington and points North, Stops
at Elba, Glen Allen, Ashland,
Doswell, Milford, Fredericksburg, Brooke, and Widewater,
Parlar-car. Also connects with
Congressional Limited at Washington.

7:12 p. m., Daily for Washington and points

7,12 p. m., Daily for Washington and poters
North. Stops at Elba, ashland,
Doswell, Milford, Fredericksburg, Brooke, and Widewater,
and other stations Sundays,
Sleeper, Richmond to New York
ARRIVE BYRD-STREET STATION.

ARRIVE BYRD-STREET STATION.

8;40 A. M., Daily. Stops at Widewater,
Brooke Fredericksburg; Milford.
Doswell Ashland Riba and other
stations Sundays. Sieeper, New
York to Richmond.

2;45 P. M., Pally, except Sunday. Stops at
Widewater, Brooke, Fredericksburg, Summit Guinea, Woodslane, milford, renola. RutherGien, Doswell, Taylorsville, Ash
land, Gien allen and Riba. Par-

Gien, Boswell, Taylorsville, Ash land, Glen Allen and Elba. Par-lorCar from Washington.

7:10 P. M., Daily. Stops only at Fredericks-burg, Doswell, Ashland and Eba Fullman-Cars from New York Brooke, Fredericksburg, Sum-sit, Guinea, Woodslane Milford Fenola, Euther Glen. Doswell, Taylorsville, Ashland, Glen Al-len, and Elba. Sleeping-Car

FREDERICKSBURG ACCOMMODATION. (Daily, except Sunday.) 4:00 P. M., Leaves Byrd-Street Station. 8:30 A. M., Arrives Byrd-Street Station.

ASHLAND TRAINS.
(Dally, except Sunday.)
6:42 A. m., Leaves Elba.
6:20 P. m., Leaves Elba.
6:20 A. m., Arrives Elba.
6:40 P. m., Arrives Elba.
C' A. TAYLOR. Traffic Manager;
E. T. D. MYERS. President.

Chesa peake and C.&O. Ohio Railway. ROUTE.

EFFECTIVE JUNE 26, 1898.

TRAINS LEAVE RICHMOND, BROAD-STREET STATION

6:56 p. M., Daily, from Norfolk, and Old Point. 8:15 p. M., Except Sunday, from Roncer-cts. TRAINS ARRIVE EIGHTH STREET

Southern Railway

SCHEDULE IN EFFECT MAY 1, 1898. Train Leaves Richmond, Va.

12,10 A M.No II SOUTHERNEXPRES daily for

12.10 A M.NO II SOUTHERNEXPERS daily for Atlanta. Augusta and points South. Sleeper Richmond, to Danville, Greensboro. Salisbury. Charlotte. Columbia and Augusta. Sleeper open 9:30 p. m. Stops at all stations between Richmond and Danville to eake on and let off passengers.

Connects at Danville, Salisbury and Charlotte with the Washington and Southwestern Limited (No 37) carrying sleepers New York to Ashville, Hot Springs. Chattanooga and Nashville; New York to Memphis, New York to New Orleans. New York to Tampa. and first-class day coach between Washington and Memphis. Connections are made for all points in Texas and California, Sleeper open for occupancy at 9:30 p. M.

12:01 p M No. 7, solid train daily for Charlotte, N. C. Connects at Moseley with Farmville and Fowhatan railroad at Keysville for Clarksville, Oxford, Henderson and Durham and at Greensbow for Durham, Raiegh, and Winstonsalem; at Danville with No. 35 United States Fast Mail, solid train, daily for New Orleans and points South, which carries sleepers New York to New Orleans and New York to New Orleans and New York to Jacksonville Through sleeper Salisbury, to Chatt nooga also, Pullmun Tourist sleepe every Wednesday Washington: to San Francisco without change.

6:00 p. M., No 17, 1902al, daily except Sunday for Keysville and intermediate points TRAINS ARRIVE AT RICHMOND.

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LEAVE RICHMOND Train No. 16, 4:30 P M. Baltimobe Limited, Daily, keept Sunday, for West Foint, there making close connection Mondays, Wednesdays and Fridays, with steamer for Baltimore, also with stage at Lester anor for Walkerton and Taypahannock on Tuesdays, Train No. 10, 2:30 P. m.

LOGAL EXPERSS, Mondays. Wednesdays and Fridays for West oint and intermediate stations, connects with stage at Lester manor for Walkerton; also at Tappahaunock with stramers for Baltimore. Stops at all stations.

Train No. 46, 5:00 A. M. LOCAL MIXED, leaves daily, except Sunday from Virginia street Station for West Foint and intermediate stations, connecting with stage at Lestor manor for Walkerton and Tappahannook,

TRAINS ARRIVE AT RICHMOND.

9:17 a. m. Daily, 10:40 a. m. Wednesdays and Fridays only, 4:55 p m. Daily, except Sunday from West, 1 oint and intermediate stations. Steamers leave West Point at 6;00 p. m., Mondays, Wednesdays and Fridays, and Baltimore at 5:00 p. m. Tucedays. Thursdays and Saturdays.

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Traffic Manager.

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